

The Old Truman Brewery, 91 Brick Lame, London E1 6QL www.free-range.org.uk - 020 7770 6001 - Free Admission









#### Thank Yous:

Ofer, Jason & the Zeloof family Team Truman including Annabel, Charlotte, Pia, Paulina, Rudi, Scarlett, Herve, Siacca, Joe & Nick With special thanks to Libby Mor Will, Alice & Priscilla @ Paget Baker PR With thanks to all sponsors & partners

Free Range 2009 is dedicated to the 'Summer of Love'

Design: Luke Insect Studio - lukeinsect.com Printed by Pureprint Group, a CarbonNeutral  $^{(0)}$  company using vegetable oil based inks.



# 1 SITE, 8 WEEKS, 3000+ GRADUATE ARTISTS, 50+ ART & DESIGN SHOWS, 170,000 VISITORS 400,000 sq ft OF EXHIBITION SPACE, 500 METRES FROM THE HEART OF THE CITY...

Welcome to the ninth annual Free Range, Europe's largest graduate art & design show; making art accessible...

With unadulterated access to the UK's freshest new art & design, set over 400,000 square foot of exhibition space at The Old Truman Brewery in the creative hub of East London, Free Range presents the work of over 3,000 graduates from 40 of our finest art & design colleges, from 29th May to 20th July 2009.

Whether art expert or complete novice, Free Range is an exciting & free event open to everybody. It is the social, all-embracing qualities of Free Range that mark it out so distinctly from other art & design fairs. This vibrant & relaxing event is a celebration of the UK's latest talent.

Graduates from the disciplines of Art, Photography, Design & Interiors from universities across the UK will be showcasing their work. Weeks one & two of Free Range are dedicated to design, followed by two weeks of photography, two weeks of fine art, one week of interiors (including the launch of the new IE show featuring 17 courses) & finally a mixed media week.

The concept of Free Range is multi-faceted. As the name suggests, the event presents artwork that is original & organic, that goes against the homogenous grain. It is also a chance for young people to display their work in a professional environment - the public has direct access to both the exhibits & the exhibitors, something that is rare for both the creators & the viewers.

Free Range's success has seen it grow from year to year - hugely popular with collectors, students, universities, employers, media, industry luminaries & everyday art lovers, last year the event attracted a record 170,000 visitors.

The Old Truman Brewery on Brick Lane is a natural backdrop for the event - a site steeped in history but which embraces the future. The many cafes, bars & restaurants in the Old Truman Brewery & the surrounding area provide the perfect place to unwind after visiting the exhibitions.

Together with its partners, London Graphic Centre, theprintspace, Dazed & Confused, Grafik & British Journal of Photography, Free Range supports a new generation of artists & designers, giving them the opportunity to present their work, perhaps for the first time, to the public.

Be the first to spot the next Damien Hirst, engage with the creators of the work you see, buy your own exclusive piece of art - Free Range is a great free day out.

Tamsin O'Hanlon Free Range Director

For further information and bookings contact:

Tamsin@free-range.org.uk

# Free Range

#### WEEK 01 DESIGN

University for the Creative Arts, Epsom University of the Arts Central St Martins University for the Creative Arts, Maidstone University for the Creative Arts, Farnham Bournemouth University Matthew Boulton College Greenwich University American InterContinental University Goldsmiths, University of London

#### WEEK 02 DESIGN

Middlesex University **Havering College** Barnet College

#### WEEK 03 PHOTOGRAPHY

University for the Creative Arts, Maidstone Swansea Metropolitan University Amersham & Wycombe College University for the Creative Arts, Farnham University College Falmouth South East Essex College

Plymouth College of Art University of Central Lancashire

#### WEEK 04 PHOTOGRAPHY

University of Westminster University of East London City of Westminster College University of Derby Nottingham Trent University Wiltshire College, Salisbury Roehampton University

#### WEEK 05 ART

Oxford Brookes University Bathspa University South East Essex College Batley School of Art & Design University of Wales Newport Loughborough University

#### WEEK 06 ART

Art Institute at Bournemouth University of Hertfordshire Coventry University Goldsmiths College Oxford Brookes University (FR08) Northbrook College University for the Creative Arts, Farnham

#### WEEK 07 INTERIORS

Interior Educators Group Show Kingston University University of Portsmouth University for the Creative Arts, Canterbury Ravensbourne College Nottingham Trent University **Nottingham Trent University** 

#### WEEK 08 MIXED

Northumbria University University of Plymouth Staffordshire University University of the West of England University of the Arts LCC

Private Views: Thursdays 6pm - 10pm

Public Shows: Fridays to Mondays 10am - 7pm

**Closed:** Tuesdays to Thursdays

Private View: Thursday 28th May / Public Show: Friday 29th May - Monday 1st June

Graphics & New Media F Block T1 Graphics & Illustration (2nd Yr) F Block T2 Graphics F Block T3 Advertising & Branding F Block T3 New Media F Block T4 Graphics F Block T5 Graphics & 3D Design Dray Walk Gallery Graphics, Illustration & Photography Shop 14 Design & Innovation Boiler House

Private View: Thursday 4th June / Public Show: Friday 5th June - Monday 8th June

Art & Design F Block T1, T2, T3, T4, T5 Mixed Courses Dray Walk Gallery

Design Shop 14

Private View: Thursday 11th June / Public Show: Friday 12th June - Monday 15th June

Photography & Video F Block T2 Photography F Block T3 Photography F Block T4 Photography F Block T5 Dray Walk Gallery Photography Shop 14 Photography Photography Boiler House Boiler House Photography

Private View: Thursday 18th June / Public Show: Friday 19th June - Monday 22nd June

F Block T1 Photography F Block T2 Photography Photography F Block T3 Photography F Block T4 F Block T5 Photography Photography Drav Walk Gallery Shop 14 Photography

Private View: Thursday 25th June / Public Show: Friday 26th June - Monday 29th June

Art F Block T2 Art F Block T3 Art F Block T4 Art F Block T5 Δrt Shop 14 Textiles Boiler House

Private View: Thursday 2nd July / Public Show: Friday 3rd July - Monday 6th July

F Block T2 Art F Block T3 F Block T4 Art MA Image & Comm F Block T5 Dray Walk Gallery Art Art Shop 14 Boiler House

Private View: Thursday 9th July / Public Show: Friday 10th July - Monday 13th July

Interiors (17 UK courses) F Block T1 Interiors F Block T2 Photography F Block T3 Interiors F Block T4 Interiors F Block T5 Dray Walk Gallery Interiors Product & Furniture

Shop 14

Private View: Thursday 16th July / Public Show: Friday 17th July - Monday 20th July

Art & Photography F Block T3 Illustration F Block T4 F Block T5 Art Dray Walk Gallery Photography Surface Design Shop 14



The Old Truman Brewery, 91 Brick Lane, London E1 6QL www.free-range.org.uk - 020 7770 6001 - Free Admission



#### WEEK 01 DESIGN

Private View: Thursday 28th May

Public Show: Friday 29th May - Monday 1st June

University for the Creative Arts Epsom
University of the Arts Central St Martins
University for the Creative Arts Maidstone
University for the Creative Arts Farnham
Bournemouth University
Matthew Boulton College
Greenwich University
American Intercontinental University
Goldsmiths, University of London

Graphics & New Media F Block T1 Graphics & Illustration (2nd Yr) F Block T2 Graphics F Block T3 Advertising & Branding F Block T3 New Media F Block T4 F Block T5 **Graphics** Graphics & 3D Design Dray Walk Gallery Graphics, Illustration, Photography Shop 14 Design & Innovation **Boiler House** 



# University for the Creative Arts, Epsom BA (Hons) Graphic Design

BA (Hons) Graphic Design: New Media

F Block Tl

'Lexicon' 'Interrobang!?' gdmn.org/show Graphic Design BA (Hons) Conceptually driven and practice based with an emphasis on experimental process delivered by experienced practitioners with excellent creative industry connections.

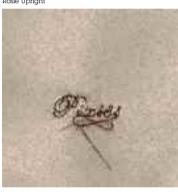
BA(Hons) Graphic Design: New Media explores the consequences of hybrid media processes for communication design practice.

www.ucreative.ac.uk - 01372 728 811

Hayley Bolland



Rosie Upright



Phoebe Richardson



Ricky Diaghe



## University of the Arts Central St Martins BA (Hons) Graphic Design (2nd Yr)

F Block T2

'Two/Thirds' www.csmfreerange.com The CSM graphic design second year students present; "Two/Thirds", a showcase of design, illustration, moving image and advertising. The diverse show celebrates the completion of 2 years of work, as we look towards our final year on the BA course

www.csm.arts.ac.uk - 020 7514 7000

Henry Hadlow



Alex Prior



Ghazaal Vojdani



Martin Batt & Anders Godal-Cress



University for the Creative Arts, Maidstone BA (Hons) Graphic Design/Visual Communication BA (Hons) Graphic Media

F Block T3

'Grafika'

This course embraces the belief that graphic design crosses over into other disciplines and references other contemporary art practices. The exhibition reflects the students skills in combining ideas and method in order to address visual communication problems in innovative ways and to "extend practice".

www.ucreative.ac.uk/maidstone - 01622 620 000

Lee Panton



Laura Bruty



Christina Gubbins



Ed King



### University for the Creative Arts, Farnham BA (Hons) Advertising & Brand Communication

F Block T3

'Dialogue' www.diablogue.co.uk This intriguing exhibition is a celebration of our work from UCA's Advertising and Brand Communication course. Our collection combines a strong creative approach together with a clear strategic message that highlights a desire for innovative thinking.

www.ucreative.ac.uk - 01252 722 441

Greg Nicholls & Chris Horrex



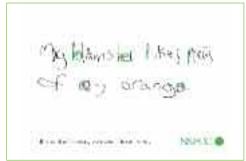
Frankie Bailey & Dan Russell



Lauren Dyer & Hannah Vyner



Matt Roach & David Lawrie



## Bournemouth University BA (Hons) Interactive Media Production

F Block T4

'ScreenGrab' www.screengrab09.com Screengrab is the New Media Showcase of Bournemouth University's esteemed Interactive Media Production course. We intend to display the emergent diversity of new media design and development, from mashups and social networks, installations and participatory media, to interactive narratives, educations tools, and games.

www.bournemouth.ac.uk - 01202 965 530

Hannah Ormsby



Carl Cahill



Chris Boakes



## Matthew Boulton College HND Graphic Design

F Block T5

'FEED\_NOISE' www.thisisfeed.co.uk/noise Noise showcases the talent of final year HND Graphic Design Students from the FEED Studio at Millennium Point Birmingham. The show will encompass a plethora of media from print design to motion graphics. It will demonstrate the learners' range of abilities from client work to highly conceptual projects that challenge the limitations of design practice.

www.thisisfeed.co.uk - 0121 446 4545/ext:8132

Marco D'Andrea



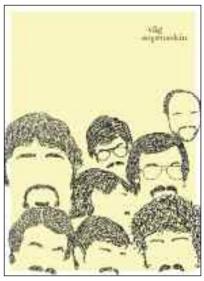
Tineshia Johnson



Marco D'Andrea



Martin Wilkie



#### Greenwich University HND/BA (Hons) Graphic and Digital Design BA (Hons) 3D Digital Design & Animation

Dray Walk Gallery

Graduate Show 2009

The Graphic & Digital Design Programme reflects developments in industry by adopting creative & broadbased approaches. The 3D Digital Design & Animation Programme focuses on creative design and production, gives the student a range of skills in digital design techniques, software/hardware skills, & processes.

www.gre.ac.uk - 020 8331 8000



Sam Gordon



Philip Scadding



Pat Tierney



Graphic Design, Illustration, Photography

#### Shop 14

Degree Show 09 www.theshow09.co.uk

American InterContinental University in London
Visual Communication

AIU London provides degree programmes for a culturally diverse and geographically dispersed student body focusing strongly on each individual student's creative visual voice within a dynamic and vibrant atmosphere.

www.aiulondon.ac.uk - 020 7467 5600

Christopher Hauser



Kimberley Hammerstroem





#### Goldsmiths University of London BA (Hons) Design BEng (Hons) Design & Innovation

Boiler House

Graduate Show 2009 www.pirateutopias.com At the heart of Goldsmiths Design is an emphasis on situating design within social, cultural & environmental contexts. The course promotes an intellectual & rigorous approach, highlighting the need for designers to be great thinkers as well as great practitioners.

www.goldsmiths.ac.uk - 020 7919 7171

#### Alina Kaempf



Yuki Yoshida



Fleur Melbourn



# WEEK 02 DESIGN

Private View: Thursday 4th June Public Show: Friday 5th June - Monday 8th June

Middlesex University **Havering College** Barnet College

Art & Design **Mixed Courses** Design

F Block T1, T2, T3, T4, T5 Dray Walk Gallery Shop 14



#### Middlesex University

BA (Hons) Fashion

BA (Hons) Fine Art

BA (Hons) Graphic Design

BA (Hons) Illustration

BA (Hons) Interior Architecture & Design

BA (Hons) Design and Applied Arts

BA (Hons) Fashion Design, Styling & Production

BA (Hons) Jewellery

BA (Hons) Photography

**BA (Hons) Printed Textiles** 

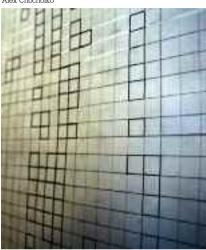
BA (Hons) Weave, Mixed Media & Knit

BA (Hons) Product Design & Engineering

BA (Hons) Sonic Arts

#### F Block T1, T2, T3, T4, T5

Alex Chocholko



Middlesex University Art and Design Degree Show 2009 www.mdx.ac.uk/degreeshow

We like to think of our show as the biggest and best in London. Every year, around 5,000 people visit the show over five days - including employers, designers, gallery owners and the creative industry glitterati. The exciting range of work on show covers fine art, fashion, graphic design, illustration, photography, interior architecture, furniture, product design and even sonic art!

www.mdx.ac.uk - 020 8411 4367

Claire Roddick







#### Middlesex University

BA (Hons) Fashion

BA (Hons) Fine Art BA (Hons) Graphic Design

BA (Hons) Illustration

BA (Hons) Interior Architecture & Design

BA (Hons) Design and Applied Arts
BA (Hons) Fashion Design, Styling & Production

BA (Hons) Jewellery

BA (Hons) Photography

BA (Hons) Printed Textiles

BA (Hons) Weave, Mixed Media & Knit BA (Hons) Product Design & Engineering

BA (Hons) Sonic Arts

F Block T1, T2, T3, T4, T5

Malin Waaler





Ben Hampson



#### Havering College of Further & Higher Education

BA (Hons) Graphic Design

BA (Hons) Photography

BA (Hons) 3D Design

BA (Hons) Fine art BA (Hons) Fashion

HNC/HND Graphic Design

www.havering-college.ac.uk - 01708 462 801

The exhibition represents predominantly students graduating from our BA Honours, HNCs and HND art

& design programmes, although there students from

our new BA Honours Fashion are also represented.

#### Dray Walk Gallery

Graduate Show 2009 www.creativeartshavering-college.com

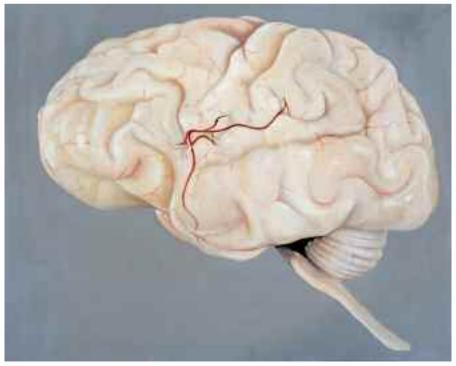
Jo Stevens Elvedon



Pat Twomey



Steve Adams



#### **Barnet College** FdA Fashion, Graphic & Multimedia Design, Media, Performing Arts

#### Shop 14

**Under Construction** www.fd-underconstruction.co.uk

As the new £50 million development of Barnet College progresses, so the students are also under construction, preparing for careers in the creative industries.

www.barnet.ac.uk - 020 8200 8300



Sadreddin Nejati



Amal Haji Mohammed



Kareen Prince



# **WEEK 03**PHOTOGRAPHY

Private View: Thursday 11th June

Public Show: Friday 12th June - Monday 15th June

University for the Creative Arts Maidstone Photography & Video F Block T2 Swansea Metropolitan University Photography F Block T3 Amersham & Wycombe College Photography F Block T4 University for the Creative Arts Farnham Photography F Block T5 Dray Walk Gallery University College Falmouth Photography South East Essex College Photography Shop 14 Plymouth College of Art Photography **Boiler House** University of Central Lancashire Photography **Boiler House** 



# University for the Creative Arts, Maidstone Video Arts Production & Photography & Media Arts

#### F Block T2

'Zone'

The exhibition is about promoting ourselves as artists and as being an exemplar of the past three years of work. It is displaying our work outside of the University walls and bringing it into the public domain.

www.ucreative.ac.uk - 01622 620 000

Rebecca Crosbie





Aaron Tebano



#### Swansea Metropolitan University BA (Hons) Photography in the Arts BA (Hons) Photojournalism

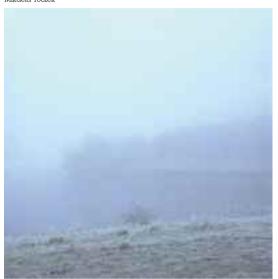
#### F Block T3

Swansea Degree Show 2009

These courses offer students the opportunity to explore the world, themselves and photography and video itself in a contemporary and progressive manner. The ethos of the department is in the exploration of the Subjective individual leading to the attainment of a 'unique voice' within lens-based communication.

www.smu.ac.uk/art/home - 01792 481 000

Mikaela Toczek



Stuart Anderson



Johanne Olsen



Amersham & Wycombe College FdA Photography & Digital Imaging BA (Hons) Photography & Digital Imaging

F Block T4

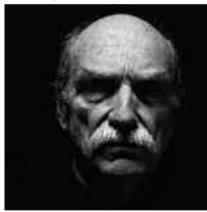
'Fixation'

The images at the show are the culmination of the FdA Photography & Digital Imaging and BA (Hons) Photography & Digital Imaging students' major project work and reflect the eclectic mix of influences and styles.

www.amersham.ac.uk - 01494 585 555



Jeannie Berridge



Tim Knight



Kirstie Howard



# University for the Creative Arts, Farnham BA (Hons) Photography

F Block T5

'Eclectic'

The Eclectic exhibition showcases the diverse & exciting work to come out of '09 graduates at UCA Farnham. This culmination of work reflects the mix of influences and styles and brings to the fore the energy, imagination and passion they have for photography.

www.ucreative.ac.uk - 01252 722 441

Maria Kapajeva



Niccolò Fano



Todd Convine



# University College Falmouth BA (Hons) Photography

Dray Walk Gallery

'Forecast'

Falmouth is one of the leading centres in the UK for the study of photography. Our BA (Hons) Course seeks to encourage individuality, creativity, critical and visual awareness in all of our students, so pushing the boundaries of contemporary photographic practice.

www.falmouth.ac.uk - 01326 370 400

Toby Coulson



Hayley Raines



Chloe Lelliott



#### South East Essex College Higher National Diploma Photography National Diploma Photography

Shop 14

'This is the beginning...'

The exhibition represents the culmination of two years work across both the BTEC Higher National Diploma and the level 3 National Diploma. Both courses are primarily vocational based offering the students the opportunities to explore all aspects of photography from photographic theory through to Studio and Location based skills.

www.southend.ac.uk - 01702 220 400

David Spicer



Anne Newman



Elizabeth Drew



Gabriel De Souza



# Plymouth College of Art BA (Hons) Photography

Boiler House

Graduate Show 2009

Our exhibition is a fusion of wide-ranging photographic styles and approaches made possible by the dedication and commitment of our students as they prepare for careers in the photography sector.

www.plymouthart.ac.uk - 01752 203 434

Jamie Bunce



Simon Tupper



Jamie Bunce



Cieran Murphy



## University of Central Lancashire BA (Hons) Photography

Boiler House

Graduate Show 2009 www.uclan.ac.uk/photographyexhibitions The exhibition is of work by BA (Hons) Photography students at UCLAN. It includes Fine Art, Fashion and Documentary practices and looks at a variety of subjects including adolescence, Englishness, memory and identity.

www.uclan.ac.uk - 01772 201 201

John Taylor



Amy Ferguson



Michael Richard



Jamie Hawkesworth



# WEEK 04 PHOTOGRAPHY

Private View: Thursday 18th June

Public Show: Friday 19th June - Monday 22nd June

**University of Westminster** Photography F Block T1 University of East London Photography F Block T2 City of Westminster College Photography F Block T3 **University of Derby** Photography F Block T4 Nottingham Trent University F Block T5 Photography

Wiltshire College, Salisbury Dray Walk Gallery Photography Roehampton University

Photography Shop 14



#### University of Westminster BA (Hons) Photographic Arts BA (Hons) Photography

F Block Tl

University of Westminster Photography Degree Show 2009

Showcasing the work of graduating students from BA (Hons) Photographic Arts and BA (Hons) Photography (part time), this year's show promises to be as diverse and exciting as ever.

www.wmin.ac.uk - 020 7911 5000

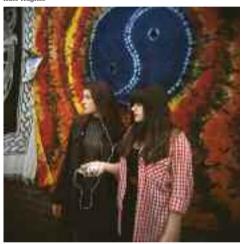
Tim Burrough



Rebecca Pike



Kate Hughes



Chris Tuckett



# University of East London BA (Hons) Photography

F Block T2

Tectonic Ballroom' www.myspace.com/tectonicballroom www.tectonicballroom.co.uk Photography at UEL develops from traditional darkroom & studio practice. It enables students to develop a sound knowledge of the medium, both practical/commercial & theoretical as well as exploring their own creative & imaginative language. Because of this approach it is possible for students to grow & expand their practice into related practices like; print, film, video & digital media.

www.uel.ac.uk - 020 8223 3000

Mahbuba Rahman



Mike Kennedy



Ausma Iqbal



#### City of Westminster College

BTEC National Diploma in Photography BTEC Level 3 Diploma in Photography **BTEC Higher National Certificate** Foundation Degree in Professional Photography BTEC National Diploma in Art & Design BTEC National Diploma in E Media & Games Design

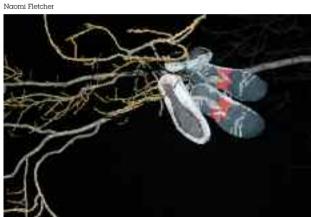
F Block T3

'Untitled 09'

This show celebrates the achievement of Visual Arts students from courses at City of Westminster College. Collectively, the work represents the diversity & vision of a wide range of students.

www.cwc.ac.uk - 020 7723 8826





Sophie Mitchell



Saule Zukaityte



Jim Lister



# University of Derby BA (Hons) Photography

F Block T4

'Talk is Cheap' www.talkischeapshow.co.uk Talk is cheap, so as photographers we are encouraged to consider & visualise. We present to you our findings: a diverse, unique & at times, thought-provoking, collection of images in order for you, the viewer, to create the dialogue.

www.derby.ac.uk - 01332 593 216

Lee Northam



Victoria Edmondson



Emma Hamilton



#### **Nottingham Trent University**

BA (Hons) Photography

BA (Hons) Photography in Europe

BA (Hons) Photography as Art Practice

BA (Hons) Photography as Documentary

BA (Hons) Photography for Fashion

F Block T5

'PHOTORADAR'

www.photoradarfestival.co.uk

The show is a selection of photography from final year graduating students. The work reflects the creativity & range of their practice and represents the diversity of ideas & production that is encouraged on the course.

www.ntu.ac.uk - 01159 418 418

Alice Patient



Luke White



Janet Westwood



Laura Carey



Thomas Clarke



## Wiltshire College Salisbury BA (Hons) in PhotoMedia

#### Dray Walk Gallery

Wiltshire College Salisbury Graduate & Alumni Show 2009

This year Wiltshire College Satisbury celebrates its 50th Anniversary of full time courses in Photography, Film & Television & we are delighted that Alumni have joined with final year students to present this exhibition.

Salisbury is renowned for its vocational ethos, close links with the profession & is justly proud of its reputation.

www.wiltshire.ac.uk - 01722 344 344

Helen Abbott



Jamie Waters



Michael Smith



Jamie Waters



### Roehampton University BA (Hons) Photography

Shop 14

'Starters' www.roehampton.ac.uk/starters There has been a long history of the study of photography at Roehampton. However, the development of this Joint Honours programme, which commenced in the autumn of 2006, is a new & exciting era of creativity & academic endeavour.

www.roehampton.ac.uk - 020 8392 3000

Tonje Naess



Tonje Naess



Andrew Butler



Anita Okoro



# WEEK 05 ART

Private View: Thursday 25th June Public Show: Friday 26th June - Monday 29th June

| Oxford Brookes University     | Art      | F Block T2          |
|-------------------------------|----------|---------------------|
| Bathspa University            | Art      | F Block T3          |
| South East Essex College      | Art      | F Block T4          |
| Batley School of Art & Design | Art      | F Block T5          |
| University of Wales Newport   | Art      | Shop 14             |
| Loughborough University       | Textiles | <b>Bolier House</b> |



### Oxford Brookes University BA (Hons) Fine Art

F Block T2

'Platform22' www.brookesfineart.com

The BA Hons in Fine Art encourages exploration, creative risk taking & advanced technical & intellectual development through a broad based curriculum. Platform22 showcases the work & practices of a group of talented emerging artists graduating in 2009.

www.brookes.ac.uk/art - 01865 741 111

Olivia Franklin



Helen McCutcheon



Perce Jerrom



Colleen Watts



### Bathspa University BA (Hons) Fine Art

F Block T3

'Introspective' www.introspectiveart.co.uk Exploring a broad range of themes, concepts & processes, Introspective showcases the work of artists from all fine art disciplines including painting, sculpture, photography, video & installation.

www.bathspa.ac.uk - 01225 875875

Nicholas Marshall





Dawn Lippiatt



# South East Essex College BA (Hons) Fine Art

F Block T4

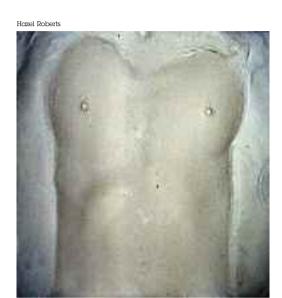
'Liquor'

This 3 year old South East Essex College Fine Art degree show offers a distinctive distillation of emerging artistic talent from Southend-On-Sea. The exhibition is steeped in plentiful supplies of warm seaside spirit, mixed with the effervescent freshness of spring graduate.

www.southend.ac.uk - 01702 220 600

Clare Lynn





Laura Keeble



# Batley School of Art & Design BA (Hons) Fine Art for Design

F Block T5

'Art snobs & prittsticks'

The only course of its kind in the country - a small but ground-breaking programme, led by the dissolution of boundaries between traditional disciplines. Wholly student-centred, the course responds uniquely to each individual & the pursuit of their own visual language

www.dewsbury.ac.uk - 01924 451 649

Oliver Richardson



Adele Stephenson



Lauren Tyler



Adele Stephenson



## University of Wales Newport BA (Hons) Fine Art

Shop 14

'Off Beat' www.newport.ac.uk/OffBeat Our course provides an exciting opportunity for you to explore all aspects of contemporary fine art practice & be a part of a vibrant, innovative & award-winning team of tutors, peers & graduates. You are offered the opportunity to work with a variety of media practices such as video, installation, painting & interactive media, as well as sound, digital photography, fatbrication & printmaking. These activities are supported by a programme of linked seminars & tutorials.

www.newport.ac.uk - 01633 432 210

Kalim Bartlett



Madeleine Harris



Natalie Gibbs



# Loughborough University BA (Hons) Textiles

Boiler House

'Chameleon '09' www.chameleon09.co.uk Chameleon '09 showcases the talents of Print, Weave & Multi-Media textiles. Each specialism demonstrates the unique abilities of Loughborough students to create exciting, innovative textile pieces. The works produced reveal the exceptional creativity & individuality of these contemporary designers.

www.lboro.ac.uk - 01509 228 903





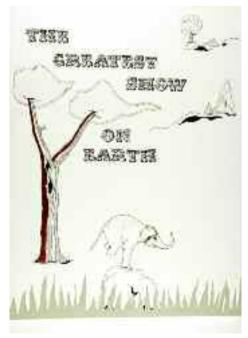
Jenny Gordon



Sarah Green



Sarah Strand



# WEEK 06 ART

Private View: Thursday 2nd July Public Show: Friday 3rd July - Monday 6th July

| Arts Institute at Bournemouth            | Art             | F Block T2        |
|--|-----------------|-------------------|
| University of Hertfordshire              | Art             | F Block T3        |
| Coventry University                      | Art             | F Block T4        |
| Goldsmiths, University of London         | MA Image & Comm | F Block T5        |
| Oxford Brookes University (FR 08)        | Art             | Dray Walk Gallery |
| Northbrook College                       | Art             | Shop 14           |
| University for the Creative Arts Farnham | Art             | Boiler House      |



# Arts Institute at Bournemouth BA (Hons) Fine Art

F Block T2

'Concrete' www.concrete09.com

Jack Ambridge



The ethos promoted by the BA [Hons] Fine Art course at The Arts Institute at Bournemouth is distinctive because of its broadbased approach to learning & teaching, its recognition of the importance of contemporary critical discourses to fine art practice & its emphasis on the development of professional skills.

On 1st July 2009, the institute will officially change its title to the  $\mbox{\sc Arts}$  University College at Bournemouth.

www.aib.ac.uk - 01202 533 011

Joel Muggleton



Iliana Boyiakis



### University of Hertfordshire Faculty for the Creative & Cultural Industries BA (Hons) Fine Art

F Block T3

Fine Art Programme & Digital, Lens & Media P-rogramme uhcreatives.co.uk/fine-art

Fine Art at the University of Hertfordshire is concerned with contemporary approaches & developing a clear understanding of the contexts of practice. Our aim is to nurture & develop confident, self-motivated and resourceful fine art practitioners with a professional outlook.

www.herts.ac.uk - 01707 285 300

Lorraine Perry



Christian Wildgoose



Charlotte Garrett



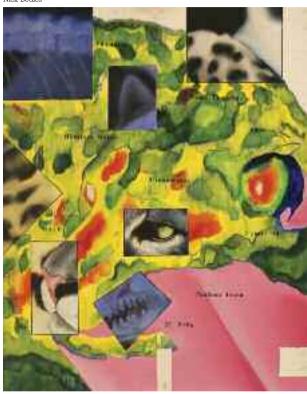
# Coventry University BA (Hons) Fine Art BA (Hons) Fine Art and Illustration

F Block T4

'Twenty09' www.twenty09.co.uk Claustrophobic, Entrapment, Obtuse, Memory, Atomic, Ethereal, Electric, Aesthetic, Linear, Repetition, Word, Simple, Uncanny, Tactile, Abandoned, Letter, Phenomenology, Imagination, Politics, Vision, Experiences, Shadow, Pantasy, Space, Form, Beauty, Relationships, Art, Body, Nature, Industrial, Growth, Loss, Music, Place, Pattern, Narrative

www.coventry.ac.uk - 02476 887 688

Nick Dedics



Patricia Chamberlain



Andy Willett



### Goldsmiths, University of London MA Image & Communication (Photography or Electronic Graphics)

F Block T5

'Collective 22' www.HyperConfusion.org Collective 22' is working cooperatively & individually, developing research subject matter & different image production practices. During this time we have gathered a large amount of video, photography, mixed & interactive media materials which are being set up for the exhibition.

www.gold.ac.uk - 020 7919 7171

David Shih Chen Ta



Jaime Antonio Leme Junior



Gearoid Have



Bettina John



### Oxford Brookes University - ARTIST ALUMNI Fine Art

Dray Walk Gallery

'PLUS ONE' www.artistalumni.co.uk PLUS ONE is an eclectic mix of work which has been created during these initial stages of our time as independent artists. Since Free Range 2008, it has been a difficult & demanding year. This show is the culmination of how we, individually, have dealt with it; in all its contrasts, it is a marker of how far we have come.

Katie Elder





Harriet Lloyd



Lois Muddiman



### Northbrook College, Sussex

BA (Hons) Fine Art

BA (Hons) Contemporary Photographic Arts Practice

BA (Hons) Contemporary Media Arts Practice

Shop 14

'Vertigo'

Our courses enable students to develop their own creative visual language & identity through exploration of a diverse range of media, photographic & fine art practices. Many of our graduates progress on to masters level courses, have received arts council bursaries, & go on to work in photographic, media & art & design related fields of practice.

www.northbrook.ac.uk - 01903 606 060

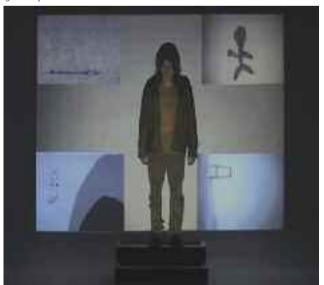
Stuart Slade



Sally Colledge



Ignas Genys



Jorge Mena



### University for the Creative Arts, Farnham BA (Hons) Digital and Lens Media BA (Hons) Fine Art degree

Boiler House

'Scrambled Eggs'

"Scrambled Eggs" showcases a wide range of work selected from Farnham's Fine Art (both part-time and full-time) and Arts and Media degree courses. This year's graduates are engaging with a diverse array of contemporary concerns in both the content and format their works assume.

Kirsten Burley

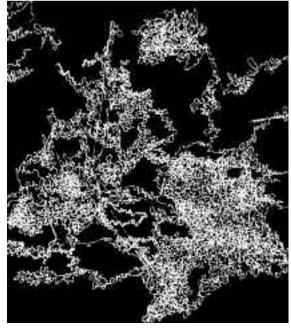




Alexandria Da Silva



Fahimah Syed-Nahar



# **WEEK 07**INTERIORS

Private View: Thursday 9th July Public Show: Friday 10th July - Monday 13th July

Interior Educators Group Show Interiors (17 UK courses) F Block T1 **Kingston University** Interiors F Block T2 University of Portsmouth Photography F Block T3 University for the Creative Arts, Canterbury Interiors F Block T4 Ravensbourne College Interiors F Block T5 **Nottingham Trent University** Interiors Dray Walk Gallery **Nottingham Trent University Product & Furniture** Shop 14



# Interior Educators Group Show Interior Architecture / Interior Design

F Block Tl

'INSIDE EDGE'

INSIDE EDGE: IE goes public.

Alongside four public events & the launch of the IE website, 170 students from 17 UK Interiors degree courses are exhibiting at FREE RANGE in London's Brick Lane, July 9th - 13th.

www.interioreducators.co.uk - 01273 642 310

Alex Johnson



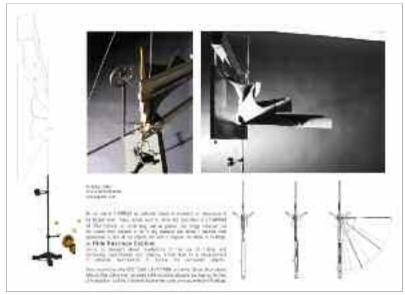
Jo Higgins



Birmingham City University
Duncan of Jordanstone College of Art & Design
Edinburgh College of Art
Glasgow School of Art
Kingston University
Leeds Metropolitan University
London College of Communication
London Metropolitan University
Manchester Metropolitan University

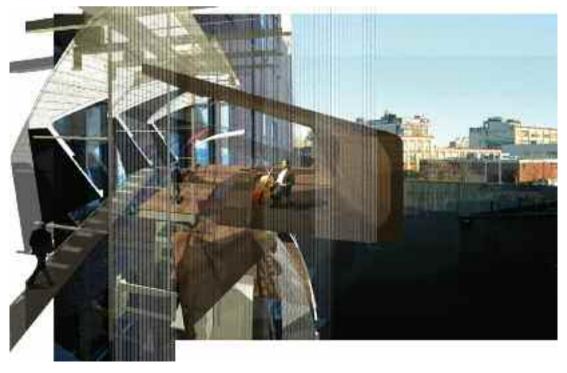
Oxford Brooks University
Writtle College
University of Brighton
University of Hertfordshire
University of Huddersfield
University of Portsmouth
University of Salford
University of Wales Institute, Cardiff

Andrea Joller



Rachel Vallance

Li Chien Beh



### Kingston University BA (Hons) Interior Design

F Block T2

Interior Design Kingston www.interiordesignkingston.org This year students from Interior Design Kingston exhibit work at both their own show & the "Interior Educators" exhibition. A diverse range of projects include a rehabilitation centre for Muslim women prisoners in Holloway & a showroom of twentieth century furniture in Islington.

Twenty six students present their work - we hope you enjoy the show.  $\;$ 

www.kingston.ac.uk - 020 8547 2000

Gavin Manners



Yashar Sadeghi



Magdalena Figa



Olivia Durzynska



# University of Portsmouth BA (Hons) Photography

F Block T3

Brouhaha www.brouhaha09.com BA (Hons) Photography is ideal for creative students ready to experiment, research & try out new ideas. Reflecting wider changes in photographic culture, the degree emphasises the role of the photograph within an art context & demonstrates the commercial rewards of innovative photography

www.port.ac.uk - 02392 848 484

Tom Langford



Louie Bailey



Nick Adams



# University for the Creative Arts, Canterbury BA (Hons) Interior Architecture & Design

F Block T4

'Interior-Loci' www.interiors2009.wordpress.com Interior-loci (from Genius-Loci; Norberg-Schulz, 1979) explores the "boundaries" of Interior Space.

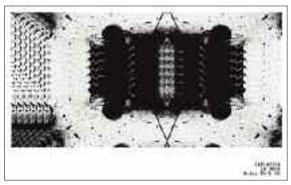
This course negates a single ideology appropriating a learning environment open to different notions of ideology. In the course of 3 years students can position themselves & establish a critical perspective on Interior Architecture & Design & thus define their role as a designer.

www.cantarch.org - 01227 817 302

Hsiao Shih



Hsiao Shih



Anna M Baranowska



Laura Goodger



# Ravensbourne College of Design & Communication

Interior Design Environment Architectures

F Block T5

'Ideacity 2009' www.ideacity2009.com Let us introduce you to a show driven by the city around us & the intricate poly-cultural issues which govern it. Find within a diverse array of interior & architectural projects engaging with the built environment.

www.rave.ac.uk - 020 8289 4900

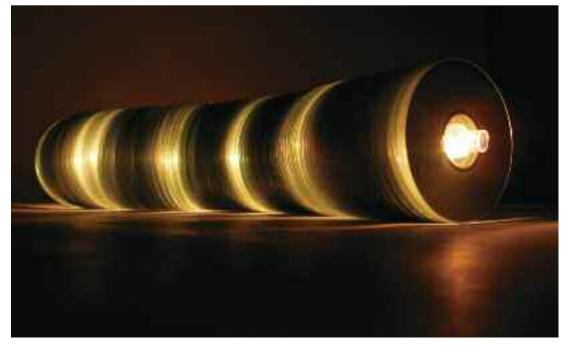




Dan Hill



Dan Hill



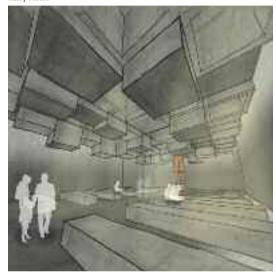
### Nottingham Trent University Interior Architecture & Design

Dray Walk Gallery

"Take Over" www.trentiad09.co.uk Trent "Take Over" presents 30 designs for buildings in Nottingham, transforming the existing sites into new, more beneficial & socially appropriate schemes. Trent design students inject fresh, conceptual thinking into Nottingham's architecture in a city "take over".

www.ntu.ac.uk - 01159 418 418

Harry Moore



Bethany Wilde







# Nottingham Trent University BA (Hons) Furniture & Product Design

Shop 14

'MADE' www.made09.net The BA Furniture & Product Design course deals with the technological, commercial and aesthetic factors of product design from innovative consumer goods to ground-breaking furniture ideas. Live projects & exhibits help develop skills which meet the employment needs of an international design marketplace.

www.ntu.ac.uk - 01159 418 418

Jessica Smith



Rob Barnby



Mark Howell



Jessica Taylor



### **WEEK 08** MIXED

Private View: Thursday 16th July Public Show: Friday 17th July - Monday 20th July

Northumbria University University of Plymouth Staffordshire University University of the West of England University of the Arts LCC

Art & Photography Illustration Art Photography Surface Design

F Block T3 F Block T4 F Block T5 Dray Walk Gallery Shop 14



### Northumbria University

BA (Hons) Fine Art

BA (Hons) Contemporary Photographic Practice

F Block T3

Visual Arts Degree Show 2009

The Visual Arts degree show exhibits a diversity of contemporary art practices: Painting, Photography, Printmaking, Sculpture & Video. This show presents a dynamic range of creative work of the work from the 87 graduating students of 2009.

www.northumbria.ac.uk - 01912 326 002

Jonathan Lynch



Amy Jones



Claire Reid



Pamela Raith



Alison Hayes



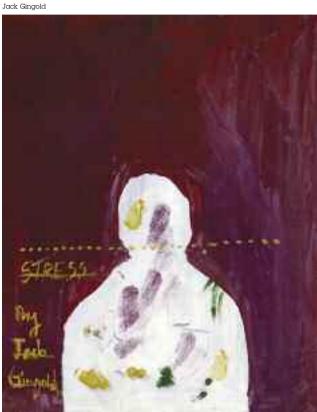
### University of Plymouth BA (Hons) Design: Illustration

F Block T4

'Fresh Eggs@Free-Range' www.Illustration-plymouth.typepad.com

A fresh collective of emerging illustrators from the South West, coming together to create an exciting mishmash of imagery. A diverse & eclectic bunch, we constantly support each other sharing ideas, inspiration & cups of tea! Here is a selection of our best work.

www.plymouth.ac.uk - 01752 585 858



Abigail McKenzie





Emma Raby



# Staffordshire University BA (Hons) Fine Art

F Block T5

'Human Condition'

How fragile lives & their memories are, what is truth, what is reality? Are they just subjective perceptions? How do we see and relate to others? How do we interpret others in the light of our own existence?

www.staffs.ac.uk - 01785 353 253

Nicola Griffiths



Hollie Fawcett



Rachel Buckley



Iona Makiola



# University of the West of England BA (Hons) Photography

Dray Walk Gallery

'Foment' www.foment2009.com This is UWE's first Photography Degree Show. The artists' work reflects both scepticism & enthusiasm toward the medium of photography, the outcome of the challenging & inspiring environment of the course.

uwe.ac.uk - 01179 656 261

Annie Blown



Rebecca Derrick



Max McClure



### University of the Arts LCC

BA (Hons) Surface Design Graduate Certificate Graduate Diploma Foundation Degree

### Shop 14

'STAMP' www.arts.ac.uk/showtime/lcc Stamp' is the umbrella name for the LCC Surface Design courses. We design for any surface you care to mention design textiles, wall-coverings, ceramics... We will be running a shop of affordable work as well as exhibiting major pieces

www.lcc.arts.ac.uk - 020 7514 6000

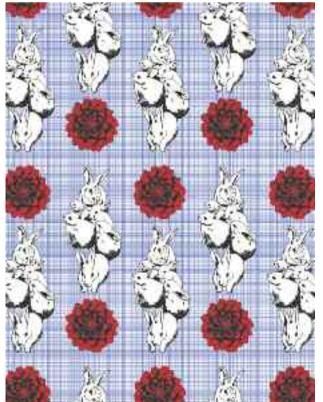
Lisa Wilcoxon



Teresa Sanford

Teresa Sanford

Tamara Aira



Vanessa George



# The Old Truman Brewery



A Routemaster bus becomes a candlelit restaurant, striking street art adorns once industrial walls, an enclave of London's best bars, cafes and restaurants weaves a path past hip boutiques, salons, cutting-edge gallery spaces, a retro-themed bowling alley, and through buzzing markets full of undiscovered treasures: The Old Truman Brewery offers inimitable retail, leisure and commercial spaces for an open and diverse community.

Spanning an 11 acre site in the creative heartland of East London, The Old Truman Brewery is a model of sensitive regeneration; over 14 years of careful development it has given a fresh vision to a historic setting. The skeleton of the former Brewery is still palpable, but the derelict, neglected warehouses have been transformed, attracting businesses and visitors from far and wide. The versatility of the Old Truman Brewery means the landscape is constantly evolving, bringing exclusive exhibitions, fashion & design shows, film arews and event organisers to the site week after week.

Renowned in particular for its creative edge, The Old Truman Brewery is home to leaders in fashion, art, design and media, resulting in a line up of independent, unique outlets run by free-thinkers and pioneers. No matter when you stop by, there is sure to be something at the Old Truman Brewery to explore and enjoy.

With the bijoux air of a small quartier and the energy of a large cosmopolitan city, the enigmatic charm of The Old Truman Brewery defies definition, but it remains a fascinating and exciting hub of fresh discoveries.

For further info please visit www.trumanbrewery.com
The Old Truman Brewery, 91 Brick Lane, London, El 6QL

Estates: 020 7770 6015 / estates@trumanbrewery.com Events: 020 7770 6001 / events@trumanbrewery.com Press: 020 7770 6001 / press@trumanbrewery.com







Words: Charlotte Jansen / OTB Images: Libby Mor / OTB

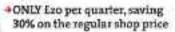






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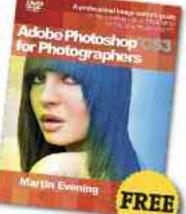
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Pro Photo Magazine 2008





# London's Greatest Art & Graphic Store An unrivolled subjection of art and graphic materials that have been importing and subjecting and subjecting particularly for over 31 years.

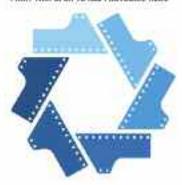
Fingship Store: Countr Ormion, 16-10 Shefron Street, WISH 6.8. East Sure: 96 Gassell Road, Christmen's 551V 708

www.londongraphics.co.uk



# THE FOTO8 10 JULY - STAUBUST AWARD & SUMMER SHOW 2009

A PHOTOGRAPHIS EXHIBITION AWARD AND Print fair open to all photographers





Have your photographs exhibited in London's prestigious HOST Gallery, seen and judged by respected industry professionals from the photography, arts and media worlds, with a chance to win Ergoo in the second annual Potof Award for Best in Show.

Over 150 prints selected from all entries will be curated by the Foto8 team. The work will be exhibited for public viewing, voting and purchasing.

For more information on the Summer Show and for guidelines on how to enter your work, please go to www.forod.com/automershow

For all enquiries: summershow@ficto8.com \*44(o) 20 7233 8801

The deadline for entries is the second week of June. Once the winning images have been selected, the exhibition will be an show from ty July to 31 August, in your very own ECL, Hundura's Street.

Functi is an EC-based publishing company orbitals jundtone a litarinal juneral of documentary phanography, # Mogacine, and linuxes a phanography gallery, HUSS.







# 2009

### FOUR EXHIBITIONS OF CONTEMPORARY WORK BY NEW ARTISTS AND DESIGNERS

### SHOW SCULPTURE

EB Way . 7 Justs 15-25 Howes Street. paties twill shall

### SHOW ONE

28 May - 2 June Fire Art. Applied Art.

### SHOW PASHION.

10 Juny 45# & 750 Ticken must be minimum. maderies by criting (SVI) Jitalii 4500 je metra West transmitted

### SHOW TWO

25 Juni - 5 July Olemer S.L.(y) bothern's A. Berge. Communications, Dayson for Promotion, Equipme 6 teation, stamouttee.

ALL THEORY SIGN CONTRIBUTE. UNDER SHOW SOULITURES the property Rose College of Art. Anterger Gree Supremen 556/7 (283.)

Formers information with opining flores pressor ohili www.till.on.lik is call the SHOW SCA Scotte on 020 7050 4456

free administra Scalage SHOW PASHLISH



CONTAN FOUNDATION

Interbrand



18-32 June: Photography, F Stock TS 9-13 July, Interior Architecture & Derign (Dray Walt Gallery), Funiture & Product Design (Dray 14)

UNDERGRADUATE DEGREE SHOWS: June 5-11 (admission fixes) Twenty stunning exhibitions of final-sear degree work spanning of dwars of bit, design, architecture & creative gracifice

- Photorodar Phulography Festival: June 1-12 Fashion & Knitweer Galwalis: May 21, 22 & 23

### POSTGRADUATE MA EXPOSITION:

POSTGRADURIT WE EXPOSITION.
July 11 & 13–18 (compision free).
A showcase celebration of the Vibrant & diverse
work of our Matters of & design community.

NEW SORADUATE FARRION WEEK Dars Court 2 June 7-11 DSAD NEW BLOOD Olympia National Hall.

aune 29-auty 3 NEW DESIGNEES Business Design Cerme: auty 9-12 & 14-19

All enspiries, locations, information & lickets www.ntu.ac.uk/degreeshows



